



St Augustine's Catholic High School & Sixth Form

Curriculum Overview 2021 – 2022

Film Studies Key Stage 5



Curriculum Overview

Film Studies

Autumn Term

	Y12	Y13
Autumn 1	<p>Content: Introduction Course</p>	<p>Content: Shaun of the Dead and Sightseers Coursework: Structure Lessons</p>
	<p>Why am I learning this? (ie substantive content/link to previous work) Consolidating the student’s knowledge from middle school. Students have had differing experiences of similar subjects such as English Literature. This introductory course focuses on teaching key language and exposing students to film outside of Hollywood.</p>	<p>Why am I learning this? (ie substantive content/link to previous work) Focus on British ideology and narrative. NEA continues.</p>
Autumn 2	<p>Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+)</p> <p>Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>	<p>Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+)</p> <p>Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>
	<p>Content: Introduction course continued</p> <p>Why am I learning this? (ie substantive content/link to previous work) To contextualise the knowledge needed to access the rest of the course. Both topics are taught chronologically to aid with this (Britain is taught thematically later). This builds upon knowledge acquired at GCSE if they studied film. This introductory course focuses on teaching key language and exposing students to film outside of Hollywood.</p>	<p>Content: NEA focus</p> <p>Why am I learning this? (ie substantive content/link to previous work) The students develop their filmmaking skills. The reflect upon and improve their coursework ready for final submission.</p>
Termly themes	<p>Links to Gospel Values/vocations: Service and Sacrifice and Dignity and Compassion (WWI and Welfare State).</p>	<p>Links to Gospel Values/vocations: Service and sacrifice.</p>
	<p>Enrichment: Introduction to yellow folders and wider reading. i.e <i>Mark Kermode Secrets of Cinema</i>.</p>	<p>Enrichment: A level film club.</p>

Spring Term

	Y12	Y13
Spring 1	Content: Pan's Labyrinth and Wild Tales. Sister's In Law	Content: Spies
	Why am I learning this? (ie substantive content/link to previous work) The students are exposed to foreign films and start to develop extensive analyses of key elements. Context: The Spanish Civil war and atrocities committed by the far right. Criticisms of religion. "The disappeared" in Argentina. Documentary film. The students develop practical filmmaking skills including script writing, camera work and digital editing.	Why am I learning this? (ie substantive content/link to previous work) Focus on German Expressionism and other film movements. Auteur.
	Assessment Focus Deep assessment: Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks)	Assessment Focus Deep assessment: Formal Assessment Week 3 MOCKS (2 months+) Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).
Spring 2	Content: La La Land and Frances Ha.	Content: Pulp Fiction
	Why am I learning this? (ie substantive content/link to previous work) The students develop their key element analyses to include ideology and spectatorship. The students develop their extended writing.	Why am I learning this? (ie substantive content/link to previous work) Auteur and film movement study continues. Students more independent with their analysis.
	Assessment Focus Deep assessment: Formal Assessment Week 2 (2 months+) Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks)	Assessment Focus Deep assessment: Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).
Termly themes	Links to Gospel Values/vocations: Tolerance and Peace. Humility and Gentleness.	Links to Gospel Values/vocations: Truth and Justice (Witch craze - fraudulent cases and purity and holiness when analysing the religious impact on witch-hunts)
	Enrichment: A level film club.	Enrichment: A level film club.

Summer Term

	Y12	Y13
Summer 1	Content: Blade Runner and Casablanca. Intro to the NEA	Content: Revision all topics
	Why am I learning this? (ie substantive content/link to previous work) Comparative study focusing on auteur and the studio system. Students are introduced to the NEA.	Why am I learning this? (ie substantive content/link to previous work) Embed learning. Revisit areas of weakness identified by class teachers.

	<p>Assessment Focus Deep assessment:</p> <p>Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks)</p>	<p>Assessment Focus Deep assessment: Formal External Exams (A levels) Start.</p> <p>Formative / maintenance assessment: N/A</p>
Summer 2	<p>Content: Introduction to the Holocaust Britain: Thatcher</p>	<p>Content: Revision all topics</p>
	<p>Why am I learning this? (ie substantive content/link to previous work) Britain: Clear focus on change and continuity, important context for Thatcher case study. Focus on A02 as part of Thatcher study – Historiography and interpretation. Also, preparation for coursework where similar skills are used (taught alongside Holocaust Introduction to help students see the “bigger picture” skills can be referred to by their other class teacher. Holocaust: Context for coursework.</p>	<p>Why am I learning this? (ie substantive content/link to previous work) Embed learning. Revisit areas of weakness identified by class teachers.</p>
	<p>Assessment Focus Deep assessment: Formal Assessment Week 2 (2 months+)</p> <p>Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks),</p>	<p>Assessment Focus Deep assessment: Formal External Exams (A levels) Start.</p> <p>Maintenance assessment: N/A</p>
Termly themes	<p>Links to Gospel Values/vocations: faithfulness and integrity.</p>	<p>Links to Gospel Values/vocations: Faithfulness and Integrity</p>
	<p>Enrichment: A level film club. Trip to BFI London.</p>	<p>Enrichment: Formal Revision Sessions (change each year due to staffing and adapting to the needs of each cohort. Holiday sessions, afterschool sessions, lunchtime sessions and online sessions all delivered over the years)</p>