



St Augustine's Catholic High School & Sixth Form

Curriculum Overview 2021 – 2022

Film Studies Key Stage 4



Curriculum Overview

Film Studies

Autumn Term

	Y9	Y10	Y11
Autumn 1	<p>Content: Introduction Course</p>	<p>Content: Component 2: Global Film: Narrative Representation and Film Style. Attack the Block</p>	<p>Content: Component 2: Global Film: Narrative Representation and Film Style. Jo Jo Rabbit. NEA continues.</p>
	<p>Why am I learning this? (ie substantive content/link to previous work) Consolidating the student's knowledge from middle school. Students have had differing experiences of similar subjects such as English Literature. This introductory course focuses on teaching key language and exposing students to film outside of Hollywood.</p>	<p>Why am I learning this? (ie substantive content/link to previous work) The students build upon skills previously obtained and start considering representation and aesthetics as part of their analyses. This part of the course requires the students to reflect upon the representation of teenagers in the media and whether depictions are fair and deserved.</p>	<p>Why am I learning this? (ie substantive content/link to previous work) Studying the rise of Hitler and the start of the Holocaust, allows students to develop the capacity and willingness to be informed and active citizens. It shows us how fragile the institutions that are supposed to protect the rights and security of everyone can be, and how they should not be taken for granted. Links to Y11 History (taught at the same time). The students engage with more extensive writing assessments.</p>
	<p>Assessment Focus Deep assessment:</p> <p>Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>	<p>Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+)</p> <p>Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>	<p>Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+)</p> <p>Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>
Autumn 2	<p>Content: Introduction course continued</p>	<p>Content: Component 2: Global Film: Narrative Representation and Film Style. Attack the Block continued.</p>	<p>Content: Component 2: Global Film: Narrative Representation and Film Style. Jo Jo Rabbit</p>
	<p>Why am I learning this? (ie substantive content/link to previous work) Consolidating the student's knowledge from middle school. Students have had differing experiences of similar subjects such as English Literature. This introductory course focuses on teaching key language and exposing students to film outside of Hollywood. The students also</p>	<p>Why am I learning this? (ie substantive content/link to previous work) The students build upon skills previously obtained and start considering representation and aesthetics as part of their analyses.</p>	<p>Why am I learning this? (ie substantive content/link to previous work) Studying the rise of Hitler and the start of the Holocaust, allows students to develop the capacity and willingness to be informed and active citizens. It shows us how fragile the institutions that are supposed to protect the rights and security of everyone can be, and how they should not be taken for</p>

	complete their first extended piece of film studies writing based upon Once Upon a Time in the West.		granted. Links to Y11 History (taught at the same time). The students engage with more extensive writing assessments.
	<p>Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+)</p> <p>Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>	<p>Assessment Focus Deep assessment:</p> <p>Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>	<p>Assessment Focus Deep assessment: Formal Assessment Week 2 MOCKS (2 months+)</p> <p>Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).</p>
Termly themes	Links to Gospel Values/vocations: Faithfulness and integrity – sticking to something even if it seems difficult.	Links to Gospel Values/vocations: Tolerance and peace – challenging representations	Links to Gospel Values/vocations: Tolerance and peace (Extremism)
	Enrichment: Film Club	Enrichment: Film Club	Enrichment: Friday afterschool enhancement. Film Club.

Spring Term

	Y9	Y10	Y11
Spring 1	Content: Component 1: Key Developments in US Film. ET.	Content: Component 1: Key developments in US film 2: Juno	Content: Component 2: Global Film: Narrative Representation and Film Style. Wadjda.
	Why am I learning this? (ie substantive content/link to previous work) The students start their GCSE preparation with their first film case study: ET. The students learn the historical and social context (80s America) and learn to link this to key element analysis.	Why am I learning this? (ie substantive content/link to previous work) The students build upon skills previously obtained to consider how to use academic opinion as part of film analyses.	Why am I learning this? (ie substantive content/link to previous work) The students consider oppression of women in society as part of their analyses. A valuable case study of a female director who created this film under extreme circumstances.
	Assessment Focus Deep assessment: Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+) Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Formal Assessment Week 3 MOCKS (2 months+) Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).
Spring 2	Content: Component 1: Key Developments in US Film. ET.	Content: Component 1: Key developments in US film 2: Juno continued	Content: Revision
	Why am I learning this? (ie substantive content/link to previous work) The students continue their GCSE preparation with their first film case study: ET. The students learn the historical and social context (80s America) and learn to link this to key element analysis.	Why am I learning this? (ie substantive content/link to previous work) The students build upon skills previously obtain to consider how to use academic opinion as part of their film analyses.	Why am I learning this? (ie substantive content/link to previous work) Embed learning. Revisit areas of weakness identified by class teachers.
	Assessment Focus Deep assessment: Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).
Termly themes	Links to Gospel Values/vocations: Tolerance and peace.	Links to Gospel Values/vocations: Truth and Justice	Links to Gospel Values/vocations: Tolerance and peace
	Enrichment: Film Club	Enrichment: Film Club	Enrichment:

Summer Term

	Y9	Y10	Y11
Summer 1	Content: Component 1: Key Developments in US Film. Invasion of the Body Snatchers	Content: Component 3: NEA/coursework preparation	Content: Revision
	Why am I learning this? (ie substantive content/link to previous work) The students continue their GCSE preparation with their second film case study: Invasion of the Body Snatchers. The students learn the historical and social context (50s America) and learn to link this to key element analysis.	Why am I learning this? (ie substantive content/link to previous work) The students use the practical skills they have developed in Y9 to start preparing for and filming their practical coursework. Pupils have the choice of practical filmmaking or creative writing.	Why am I learning this? (ie substantive content/link to previous work) Embed learning. Revisit areas of weakness identified by class teachers.
	Assessment Focus Deep assessment: Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Formative / maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Formative / maintenance assessment:
Summer 2	Content: Component 1: Key Developments in US Film. Invasion of the Body Snatchers continued	Content: NEA/coursework continued	Content: Revision
	Why am I learning this? (ie substantive content/link to previous work) The students continue their GCSE preparation with their second film case study: Invasion of the Body Snatchers. The students learn the historical and social context (50s America) and learn to link this to key element analysis. The students also start learning how to use the cameras and editing equipment in preparation of the NEA.	Why am I learning this? (ie substantive content/link to previous work) The students use the practical skills they have developed in Y9 to start preparing for and filming their practical coursework. Pupils have the choice of practical filmmaking or creative writing.	Why am I learning this? (ie substantive content/link to previous work) Embed learning. Revisit areas of weakness identified by class teachers.
	Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+) Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Formal Assessment Week 1 (2 months+) Maintenance assessment: Do it now tasks i.e quizzes or source work etc (2 lessons) Knowledge tests every 3-5 lessons (2 lessons), Low Stakes Essay Questions every 4-5 weeks (2 weeks).	Assessment Focus Deep assessment: Maintenance assessment:
Termly themes	Links to Gospel Values/vocations: Dignity and Compassion Tolerance and Peace	Links to Gospel Values/vocations: Faithfulness and integrity	Links to Gospel Values/vocations: Tolerance and peace (Extremism)

	Enrichment: Trip to London BFI. Film Club.	Enrichment: Film Club. Practical filmmaking as part of the NEA	Enrichment:
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